

# La gallina turuleca

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of ten staves of music, each with a corresponding line of lyrics. Chord symbols (A, D, E, A7) are placed above the notes to indicate the harmonic accompaniment. The lyrics are in Spanish and describe a peculiar hen that lays eggs in the kitchen.

8 Yo co - noz-co\_u-na ve -

16 ci - na que ha com - pra-do\_u-na ga - lli - na que pa - re - ce\_u-na sar -

20 di - na en - la - ta - da Tie - ne las - pa - tas de a - lam - bre por - que

25 pa - sa mu - cha ham - bre y la pobre\_es - tá - to - di - ta des - plu - ma - da

30 Po - ne hue - vos en la sa - la y tam - bién en la co - ci - na pero

35 nun - ca los pone\_en el co - rral La ga - lli - na tu - ru - le - ca

42 es un ca - so sin gu - lar la ga - lli - na tu - ru - le - ca es - tá

51 lo - ca de ver - dad La ga - lli - na tu - ru - le - ca ha pue - sto\_un

59 hue vo, ha pue - sto dos, ha pue - sto tres, La ga - lli - na tu - ru -

65 A



le - ca ha pues to cuatro, ha pues - to cinco, ha pues - to seis,

Detailed description: This system contains five measures of music. The first measure has a whole note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has two eighth notes B4 and C5. The fourth measure has two eighth notes D5 and E5. The fifth measure has two eighth notes F5 and G5. The sixth measure has a half note G5 with a fermata. The key signature has three sharps (F#, C#, G#).

71



La ga - lli-na-tu-ru - le - ca ha pues-to siete, ha puesto ocho ha pues-to

Detailed description: This system contains six measures of music. The first measure has a quarter note G4. The second measure has two eighth notes A4 and B4. The third measure has two eighth notes C5 and D5. The fourth measure has two eighth notes E5 and F5. The fifth measure has a quarter rest followed by a quarter note G4. The sixth measure has two eighth notes A4 and B4. The key signature has three sharps (F#, C#, G#).

77 D A



nue - ve ¿Dón - de es - tá esa ga - lli - ni - ta dé - ja - la a la po - bre -

Detailed description: This system contains six measures of music. The first measure has a whole note G4. The second measure has a whole note A4. The third measure has a quarter note B4. The fourth measure has two eighth notes C5 and D5. The fifth measure has two eighth notes E5 and F5. The sixth measure has two eighth notes G5 and A5. The key signature has three sharps (F#, C#, G#).

83 E A



ci - ta, dé - ja - la que pon - ga diez

Detailed description: This system contains four measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has two eighth notes B4 and C5. The fourth measure has a half note D5. The key signature has three sharps (F#, C#, G#).