

# ARANJUEZ

## Tablatura acordes

♩ = 86.0001

Piano

Piano

Bm Bm Em<sup>6</sup> Bm

♩ = 86.0001

Guitarra de jazz

T  
A  
B

4/4

2-0-2-2-2-3-5-5-3-2-0-2-2

3

7 7

Detailed description: This system contains the first four measures of the piece. The piano part features a melody in the right hand and chords in the left hand. The guitar part is shown in tablature with fret numbers and a 3-measure triplet. The tempo is marked as 86.0001.

6

Piano

Piano

Em Em<sup>6</sup>/F#

Guit. jazz

T  
A  
B

2-2-3-5-7-9-9-5-5-3-3-3-2-0-3-0-0-2-3-2-3-0-2-0-2-0-2

3

Detailed description: This system contains measures 5 through 8. The piano part continues the melody and accompaniment. The guitar part includes a 3-measure triplet and continues with fret numbers. The tempo remains 86.0001.

10

Piano

Piano

F#7 Bm Em6

Guit. jazz

T  
A  
B

15

Piano

Piano

Bm Em7 Em6 Em F#(sus4)

Guit. jazz

T  
A  
B

20

Piano

Piano

F#7 Bm G

Guit. jazz

T  
A  
B

25

Piano

Piano

Guit. jazz

T  
A  
B

29

Piano

Piano

F#7(sus4) F#7

Guit. jazz

T  
A  
B

33

Piano

Piano

Bm F#(sus4) F#7 D

Guit. jazz

T  
A  
B

37

Piano

Piano

Guit. jazz

Chords: C#7(sus4), C#7, F#m, E7, F#

Fretboard diagrams for guitar: 4-5-7-0, 5-4, 5-7-9-0, 9-10-12-12, 9-7-9-9, 9-9-9-0, 6-7, 7-6, 7-6, 0-2-9-4

41

Piano

Piano

Guit. jazz

Chords: Bm, Em6, Bm

Fretboard diagrams for guitar: 2-3, 2-3, 2-3, 2-3, 2-0-2, 2-2-3-5-7-5, 3-2-3-2-0-2

45

Piano

Piano

Guit. jazz

Chords: Em7, Em6, Em, F#(sus4)

Fretboard diagrams for guitar: 2-2-3-5-7-9, 5-3-3-3-2-3-3, 3-2, 3-2-3, 0-2-0-2

49

Piano

Piano

F#7 Bm G

Guit. jazz

54

Piano

Piano

F#m Em

Guit. jazz

58

Piano

$\text{♩} = 80$

Piano

F#7(sus4) F#7

Guit. jazz

62  $\text{♩} = 86.0001$

Piano

Piano

Guit. jazz

Bm F#m E F#m

T A B

67

Piano

Piano

Guit. jazz

Bm C#7

T A B

71

Piano

Piano

Guit. jazz

F#m F#m7 D

T A B

75

Piano

Piano

Guit. jazz

C#m

6

78

Piano

Piano

Guit. jazz

Bm A D

2 4 4 2 0 2 0 3 2 3 0 3 2 3 2 0 7 3 3 5 7 3 5 7 9 10 9 3 7 5 7 9 14 3

81

Piano

Piano

Guit. jazz

Bm6 C#7 F#m F#o

4 5 7 5 4 4 2 2 5 4 2 2 2 0 0 4 2 1

86

Piano

Piano

C#m F#m6 C#m

Guit. jazz

2 0-2-4-4 4 2-0-0 4-2-2 2 4 0-2 0 4 4-2

91

Piano

Piano

Guit. jazz

2 2-2-3 0-2 2 2-2-3-5-7 2-3

94

Piano

Piano

Guit. jazz

0 2 2 2 2 0 2 2 2