

Aranjuez

♩ = 86
Bm

Musical notation for the first system, measures 1-6. The piece is in G major (two sharps) and 4/4 time. The tempo is marked as ♩ = 86. The key signature is B minor (Bm). The music features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. Chords are indicated above the staff: Bm, Em6, Bm (with a 3), and Bm (with a 5). The dynamic is marked *mp*.

Musical notation for the second system, measures 7-11. The music continues with the piano accompaniment. Chords are indicated: Em, Em6/F#, F#7, and Bm. There are triplets in measures 8 and 11. The dynamic is *mp*.

Musical notation for the third system, measures 12-16. The piano accompaniment continues. Chords are indicated: Bm, Em6 (with a 3), and Bm. The dynamic is marked *mf*. The lyrics are: "A-mor mio, tre-ma la fon-ta-na di A-ran-juez si di - se-gna".

Musical notation for the fourth system, measures 17-20. The piano accompaniment continues. Chords are indicated: Em7, Em6, Em (with a 3), F#sus4, F#9m, and F#7. There are triplets in measures 17 and 19. The lyrics are: "di ven - to a-mo-re mio. E' se-ra or-mai e tu ve-drai u-na piog-gia di".

Musical notation for the fifth system, measures 21-24. The piano accompaniment continues. Chords are indicated: Bm, G, and F#m (with a 3). The dynamic is marked *f*. The lyrics are: "ro-se A-mor mio quan-te ru-ghe ha il mu - ro a - mo - re mio". The dynamic is marked *p* at the end of the system.

26

son na-te con il so-le e il ven-to con il tem-po che pas-sò dal gior-no

29

di mag-gio che tu e-ri qui e sul-la sab-bia con gli oc-chi ri-den-ti

32

scri-ve-vi fe-li-ce le più in-ge-nue pa-ro-le

36

A-mor mio è ri-ma-sto un

40

A-mor mio è ri-ma-sto un

44 Bm Em7

ri - cor - do a - mo - re mio di fe - ri - te, di ab - brac - ci e di un ad - di - o.

47 Em6 Em F#sus4 F#9m F#7 Bm

per que - sto il tra - mon - to da' un bel ros - so al le ro - se.

52 G F#m

A - mor mio tre - ma la fon - ta - na a - mo - re mio col so le il ven -

56 Em

to e tut - to il tem - po tut - to il tem - po che pas - sò dal gior - no di

58 Bm F#7sus4

mag - gio che tu e - ri qui con un bel fio - re e ne - gli oc - chi l' a - mo - re

61 **F#7** **Bm** **F#m**

mf *ff*

ch'è di-ven-ta - to un sa - lu - to d'ad-di - o.

65 **E** **F#m** **Bm**

69 **C#7** **F#m** **F#m7**

74 **D** **C#m**

78 **Bm** **A** **D** **Bm6** **C#7**

82 **F#m** **F#m** **F#o** **C#m**

mf

E sem-bra che del-le ros - se fe - ri - te sul mu - ro.

87 F#m6 C#m F#m6 G#7 C#m D A6

sia-no an-co-ra scol-pi - te_ ma non so - no che ro-se...

92 Gmaj7 A G F# F# B

A - ran - juez... A - ra - njuez