

Sabor a mi

Bandurria segunda 2^a

♩ = 85

9

T	1	0	4	3	0	2	0	0	3	0	1
A											
B											

9

T	0	1	0	1	0	4	3	4	3	0	3	0	2	0	1	1	0
A																	
B																	

15

T	3	2	3	0	3	0	1	0	0	1	0	3	1	3	0	3	1	3	0	1
A																				
B																				

21

T	1	1	3	4	0	3	0	2	0	3	0	2	3	1	0	4	3	1	1	0	2	0	
A																							
B																							

27

T	4	1	1	4	1	3	3	0	3	0	2	0	2	1	0	3	0	1	3	1	0	3	1	3	0	
A																										
B																										

32

T	1	0	3	1	4	4	3	0	1	3	1	3	0	3	1	3	0	1	1	1	3	4				
A																										
B																										

2
38

T	0 3 0 2	0 3 0 2	3 1	0	1 0 2 0
A				4	
B					3 1

Musical notation for measures 38-42. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: 38: G4, A4, B4, C5; 39: G4, A4, B4, C5; 40: G4, A4; 41: G4, F#4, E4, D4; 42: G4, A4, B4, C5.

43

T	4 1 3 1 4 1	3 3 0 3 0	2 0 2 1
A			
B			

Musical notation for measures 43-45. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The notes are: 43: Bb3, C4, D4, E4; 44: Bb3, C4, D4, E4; 45: F#4, G4, A4, Bb4.

46

♩ = 52

T	0 3 0	1 3 1	0 3 1 3 0	1 0 3 4 2	3 3
A					
B					

Musical notation for measures 46-50. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: 46: G4, A4, B4, C5; 47: G4, A4, B4, C5; 48: G4, A4, B4, C5; 49: G4, A4, B4, C5; 50: G4, A4, B4, C5.