

# Acordes guitarra

## SABOR A MI

### SEGUIR EL RITMO MARCADO

Guitar

♩ = 85

Measures 1-4: G, D<sup>o7</sup>, Em/G, E<sub>b</sub>(b<sup>5</sup>)/A, C<sup>5</sup>/A

Measures 5-8: B<sub>m</sub>, E<sup>7</sup>(omit5)/G<sup>#</sup>, C<sup>5</sup>/A, F<sup>#o</sup>/A, C<sub>m</sub>

Measures 9-12: G, D<sup>o7</sup>, Em/G, E<sub>b</sub>(b<sup>5</sup>)/A, C<sup>5</sup>/A

Measures 13-16: B<sub>m</sub>, E<sup>7</sup>(omit5)/G<sup>#</sup>, C<sup>5</sup>/A, F<sup>#o</sup>/A, C<sub>m</sub>

V.S.

17 G G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> B<sup>o</sup>/D Dm<sup>7</sup> G<sup>7</sup> B<sup>o</sup>/DC(add9)

TAB notation for measures 17-21. Measure 17: G (3-0-0-2-3), G<sup>7</sup> (1-0-0-2-3). Measure 18: Dm<sup>7</sup> (8-6-2-0), G<sup>7</sup> B<sup>o</sup>/D (7-6-7-5), Dm<sup>7</sup> (8-6-2-0), G<sup>7</sup> B<sup>o</sup>/DC(add9) (7-6-7-5). Measure 19: G<sup>7</sup> B<sup>o</sup>/DC(add9) (7-6-7-5), G<sup>7</sup> B<sup>o</sup>/DC(add9) (7-6-7-5), G<sup>7</sup> B<sup>o</sup>/DC(add9) (7-6-7-5), G<sup>7</sup> B<sup>o</sup>/DC(add9) (7-6-7-5). Measure 20: G<sup>7</sup> B<sup>o</sup>/DC(add9) (7-6-7-5), G<sup>7</sup> B<sup>o</sup>/DC(add9) (7-6-7-5), G<sup>7</sup> B<sup>o</sup>/DC(add9) (7-6-7-5), G<sup>7</sup> B<sup>o</sup>/DC(add9) (7-6-7-5). Measure 21: G<sup>7</sup> B<sup>o</sup>/DC(add9) (7-6-7-5), G<sup>7</sup> B<sup>o</sup>/DC(add9) (7-6-7-5), G<sup>7</sup> B<sup>o</sup>/DC(add9) (7-6-7-5), G<sup>7</sup> B<sup>o</sup>/DC(add9) (7-6-7-5).

G G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> B<sup>o</sup>/D Dm<sup>7</sup> G<sup>7</sup> B<sup>o</sup>/DC(add9)

Musical staff for measures 17-21, corresponding to the TAB notation above. It shows the melodic line for each measure, with chords indicated by brackets and stems.

22 Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Am Cm D<sup>7</sup> D<sup>o7</sup>

TAB notation for measures 22-25. Measure 22: Em<sup>7</sup> (10-8-4-2), A<sup>7</sup> (0-0-0-7), Em<sup>7</sup> (10-8-4-2), A<sup>7</sup> (0-0-0-7). Measure 23: Em<sup>7</sup> (10-8-4-2), A<sup>7</sup> (0-0-0-7), Em<sup>7</sup> (10-8-4-2), A<sup>7</sup> (0-0-0-7). Measure 24: Am (5-5-2-0), Cm (5-5-3-3), D<sup>7</sup> (2-1-2-0), D<sup>o7</sup> (1-0-1-0). Measure 25: Am (5-5-2-0), Cm (5-5-3-3), D<sup>7</sup> (2-1-2-0), D<sup>o7</sup> (1-0-1-0).

Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Am Cm D<sup>7</sup> D<sup>o7</sup>

Musical staff for measures 22-25, corresponding to the TAB notation above. It shows the melodic line for each measure, with chords indicated by brackets and stems.

26 Em/G Eb(b5)/A G/D C/G D/A Db/Ab

TAB notation for measures 26-31. Measure 26: Em/G (0-0-0-0), Eb(b5)/A (3-4-2-3), G/D (0-0-1-0), C/G (0-0-1-1), D/A (2-3-2-2), Db/Ab (1-2-1-1). Measure 27: Em/G (0-0-0-0), Eb(b5)/A (3-4-2-3), G/D (0-0-1-0), C/G (0-0-1-1), D/A (2-3-2-2), Db/Ab (1-2-1-1). Measure 28: Em/G (0-0-0-0), Eb(b5)/A (3-4-2-3), G/D (0-0-1-0), C/G (0-0-1-1), D/A (2-3-2-2), Db/Ab (1-2-1-1). Measure 29: Em/G (0-0-0-0), Eb(b5)/A (3-4-2-3), G/D (0-0-1-0), C/G (0-0-1-1), D/A (2-3-2-2), Db/Ab (1-2-1-1). Measure 30: Em/G (0-0-0-0), Eb(b5)/A (3-4-2-3), G/D (0-0-1-0), C/G (0-0-1-1), D/A (2-3-2-2), Db/Ab (1-2-1-1). Measure 31: Em/G (0-0-0-0), Eb(b5)/A (3-4-2-3), G/D (0-0-1-0), C/G (0-0-1-1), D/A (2-3-2-2), Db/Ab (1-2-1-1).

Em/G Eb(b5)/A G/D C/G D/A Db/Ab

Musical staff for measures 26-31, corresponding to the TAB notation above. It shows the melodic line for each measure, with chords indicated by brackets and stems.

30 C/G F#<sup>o</sup>/A Eb(b5)/A G G<sup>7</sup>

TAB notation for measures 30-33. Measure 30: C/G (1-0-1-0), F#<sup>o</sup>/A (2-1-2-2), Eb(b5)/A (3-4-2-3), G (3-0-0-0), G<sup>7</sup> (3-0-0-0). Measure 31: C/G (1-0-1-0), F#<sup>o</sup>/A (2-1-2-2), Eb(b5)/A (3-4-2-3), G (3-0-0-0), G<sup>7</sup> (3-0-0-0). Measure 32: C/G (1-0-1-0), F#<sup>o</sup>/A (2-1-2-2), Eb(b5)/A (3-4-2-3), G (3-0-0-0), G<sup>7</sup> (3-0-0-0). Measure 33: C/G (1-0-1-0), F#<sup>o</sup>/A (2-1-2-2), Eb(b5)/A (3-4-2-3), G (3-0-0-0), G<sup>7</sup> (3-0-0-0).

C/G F#<sup>o</sup>/A Eb(b5)/A G G<sup>7</sup>

Musical staff for measures 30-33, corresponding to the TAB notation above. It shows the melodic line for each measure, with chords indicated by brackets and stems.

34 Dm7 G7 B°/D Dm7 G7 B°/D C(add9)

Dm7 G7 B°/D Dm7 G7 B°/D C(add9)

38 Em7 A7 Em7 A7 Am Cm D7 D°7

Em7 A7 Em7 A7 Am Cm D7 D°7

42 Em/G Eb(b5)/A G/D C/G D/A Db/Ab

Em/G Eb(b5)/A G/D C/G D/A Db/Ab

46 C/G F#°/A Eb6(b5) Eb7 G

♩ = 79, 0024, 0068, 0026, 3-0571, ♩ = 52, ♩ = 46

C/G F#°/A Eb6(b5) Eb7 G