

# A Comme Amour

Music by Paul de SENNEVILLE and Olivier TOUSSAINT

Andante (♩ = 70)  
Fm

**A** Fm  
espressivo

calma *p*

5 3 1 3 1 3 1 3

Red.

Red.

Red.

Detailed description: This system contains the first three measures of the piece. The right hand starts with a whole rest, followed by a half note G4, and then a melodic line of eighth notes: G4-A4-B4-C5-D5-E5-F5-G5. The left hand plays a steady eighth-note accompaniment: G3-A3-B3-C4-D4-E4-F4-G4. Fingering for the left hand is 5 3 1 3 1 3 1 3. Pedal points are marked 'Red.' under the first, second, and third measures.

C7 (on G) C7 (on E) Fm

Red.

Red.

Red.

5 2 1 2

Detailed description: This system contains measures 4-6. Measure 4 has a C7 chord (on G) in the right hand. Measure 5 has a C7 chord (on E) in the right hand. Measure 6 has an Fm chord in the right hand. The left hand continues with the eighth-note accompaniment. Fingering for the left hand in measure 5 is 5 2 1 2. Pedal points are marked 'Red.' under measures 4, 5, and 6.

F7 (on A) Bbm C7 (on G)

Red.

Red.

Red.

5 2 1 2

5 3 1 4 1 4 1 3

5 2 1 2

3

Detailed description: This system contains measures 7-9. Measure 7 has an F7 chord (on A) in the right hand. Measure 8 has a Bbm chord in the right hand. Measure 9 has a C7 chord (on G) in the right hand. The left hand continues with the eighth-note accompaniment. Fingering for the left hand in measure 7 is 5 2 1 2, in measure 8 is 5 3 1 4 1 4 1 3, and in measure 9 is 5 2 1 2. A triplet of eighth notes (G4-A4-B4) is marked with a '3' in measure 9. Pedal points are marked 'Red.' under measures 7, 8, and 9.

F7 **B** Bbm F7 (on C)

Red.

Red.

simile con Pedal

5 2 1 3 1

Detailed description: This system contains measures 10-12. Measure 10 has an F7 chord in the right hand. Measure 11 has a Bbm chord in the right hand. Measure 12 has an F7 chord (on C) in the right hand. The left hand continues with the eighth-note accompaniment. Fingering for the left hand in measure 10 is 5 2 1 3 1. Pedal points are marked 'Red.' under measures 10 and 11. The instruction 'simile con Pedal' is written below measure 12.

F7 (on A) Bbm

Ebm Bbm F7

Bbm **C** *con espressivo* F7 (on A)

*a tempo*

F7 Bbm Ab7 **D** Db

*a tempo*

*rit. ----*

F7 (on A) F7

*mf*

Bbm C7 Fm

*rit.*

**E** Fm *espressivo* C7 (on G) C7 (on E)

*Red.* 5 2 1 2

Fm F7 (on A) Bbm

*Red.* *Red.* *Red.*

5 3 1 3 5 2 1 2 5 3 1 4 1 4 1 4

C7 (on G) F7

5 2 1 2

Ped.

rit. -----

8va

accel -----

accel ----- rit. -----

Bbm F7 (on A)

8va

**F**

**ff**

2 1 2 / 5 4 5 / 1 2 / 4 5

rit. -----

8va

accel -----

rit. -----

F7 *8va* Bbm

*a tempo*

*8va*

*8va*

*rit.* -----

Bb7 Ebm

*a tempo*

Bbm F7

*dim.* -----

*rit.* -----

B♭m F7 (on A)  
**G** 8<sup>va</sup>

F7 B♭m  
 8<sup>va</sup>

*Transcribed by Łukasz Jachimczak, last modification; 28 August 2017*