

# what a wonderful world

Louis Armstrong

Berga

$\text{♩} = 72$

The musical score is written for piano and voice. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 72. The score includes various musical notations such as chords (F, Gm7, Am, Bb, A7, Dm, Db, Bbmaj7, C7, F+5), triplets, and slurs. The lyrics are: "I see trees of green, red ro-ses too, I see them bloom for me and you, and I think to my-self WHAT A WON-DER-FUL WORLD I see skies of blue and clouds of white, the bright bles - sed day, the".

F Gm7 F Gm7 F Am  
I see trees of green,

Bb Am Gm7 F A7 Dm  
red ro-ses too, I see them bloom for me and you, and I

Db Gm7 C7  
think to my-self WHAT A WON-DER-FUL

F F+5 Bbmaj7 C7 F Am  
WORLD I see skies of blue and

Bb Am Gm7 F  
clouds of white, the bright bles - sed day, the

14 A7 Dm Db

dark sac - red night, and I think to my - self

16 Gm7 C7 F Bb 3 F

WHAT A WON-DER-FUL WORLD The

19 C7 F C7

co-lors of the rain-bow, so pret-ty in the sky are al - so on the fa - ces of

22 F Dm C 3

peo - ple go - ing by, I see friends sha - king hands, say - ing.

24 Dm C Dm F#dim

"How do you do!" They're real - ly say - ing

26 Gm7 F'dim C7 F Am

"I love you". I hear ba - bies cry, I

28 Bb Am Gm7 F

watch them grow, They'll learn much more than

30 A7 Dm Db

I'll e-ver know and I think to my - self,

32 Gm F Am7-5 D7

WHAT A WON DER FUL WORLD Yes I

35 Gm7 C7-9 F Bb6

think to my - self WHAT A WON - DER - FUL WORLD

38

F

Musical score for piano, measures 38-40. The score is written in a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 38: Treble clef has a half note chord of F4 and C5. Bass clef has a quarter note sequence: F3, G3, A3, B3. Measure 39: Treble clef has a half note chord of F4 and C5. Bass clef has a quarter note sequence: F3, G3, A3, B3. Measure 40: Treble clef has a half note chord of F4 and C5. Bass clef has a quarter note sequence: F3, G3, A3, B3. The piece ends with a double bar line.