


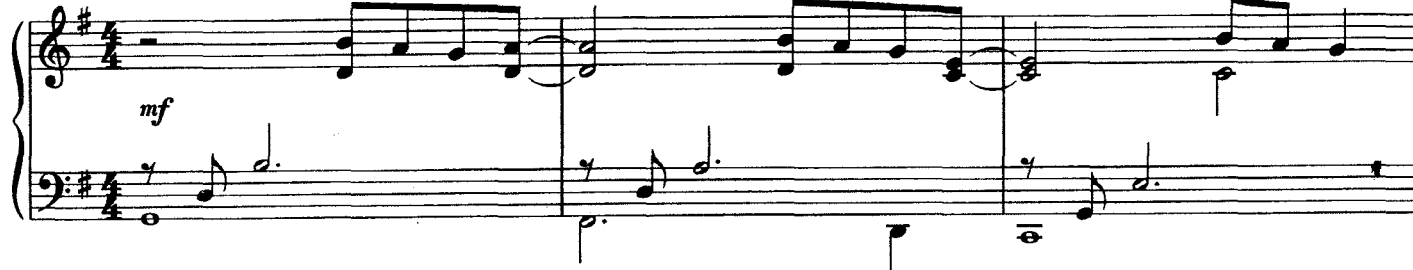


# WONDERFUL TONIGHT




Words and Music by  
ERIC CLAPTON

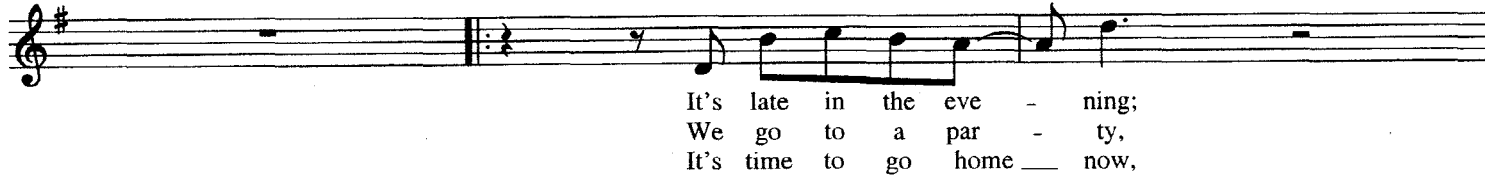
Moderately

G  D/F#  C 






*mf*

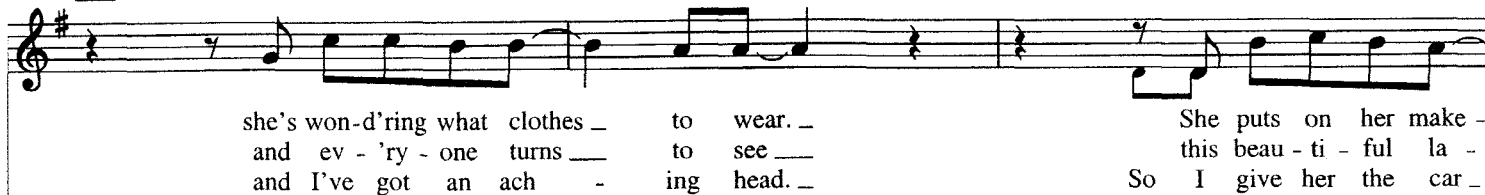
D  G  D/F# 



It's late in the eve - ning;  
We go to a par - ty,  
It's time to go home — now,



C  D  G 



she's won-d'ring what clothes — to wear. — She puts on her make -  
and ev - 'ry - one turns — to see — this beau - ti - ful la -  
and I've got an ach - ing head. — So I give her the car -



D/F# C D

up and brush - es her long blonde hair.  
 dy is walk - ing a - round with me.  
 keys, and she helps me to bed.

C D G D/F#

And then she asks me, "Do I look all right?"  
 And then she asks me, "Do you feel all right?"  
 And then I tell her, as I turn out the light,

Em C D To Coda

And I say, "Yes, you look won - der - ful to - night."  
 And I say, "Yes, I feel won - der - ful to - night."  
 I say, "My dar - ling, you are won - der - ful to - night."

1 G D/F# C

2.



I feel



won - der - ful — be - cause I see — the love — light in — your



eyes. Then the won - der of it all — is that you



just don't — re - al - ize — how much — I love — you.

D.S. al Coda



Musical notation for the first system, including vocal line and piano accompaniment.

CODA



Oh, my dar-ling, you are

Musical notation for the second system, including vocal line and piano accompaniment.



won-der - ful — to - night." —

Musical notation for the third system, including vocal line and piano accompaniment.



*rit.*

Musical notation for the fourth system, including vocal line and piano accompaniment.